

**University of Pune**  
**Ganeshkhid Pune - 411 007**  
**Centre of Advanced Study in Sanskrit**  
**Syllabus for the One Year P. G. Diploma Course in Manuscriptology**

1. The Duration of the Post - Graduate Diploma Course in Manuscriptology shall be one academic year of two terms of fourteen weeks each.
2. The teaching for the Post - Graduate Diploma Course shall be four hours per week
3. A student who has qualified the Certificate Course in Manuscriptology of Pune University is eligible for admission to this course.
4. The Post - Graduate Diploma Course Examination shall be held once a year at the end of the second term
5. The examination for the post Graduate Diploma Course shall consist of 4 papers of hundred marks. The Paper I, II & III shall be of three hours duration carrying hundred marks each. Paper IV shall consist of a dissertation of 50 pages (approx) of 75 marks + Computer Application to Manuscript Editing of 25 marks.
6. To pass the post Graduate Diploma Course examination, a candidate must obtain 40% of the total marks in each head of passing and 50% of the total marks in aggregate and shall be placed in Second Class. Those of the successful candidates who obtain 60% of the total marks shall be placed in First Class.

7. Classes for the course shall be held at the Centre of Advanced Study in Sanskrit, University of Pune, Ganeshkhind , Pune - 411 007
8. Fees for the Post - Graduate Diploma Course shall be as per University Rules
9. The Syllabus for the Post - Graduate Diploma Course shall be as follows :

**Paper - I : MSS Catalogues - History and Description**

A. Classical Languages	25 marks
B. Modern Indian Languages	25 marks
C. Institutions Possessing MSS	25 marks
D. Some famous MSS of the world	25marks

**Paper II : Advanced Palaeography and Calligraphy**

The following scripts are to be learnt -

1. Brahmi (Reading Inscriptions)	20 marks
2. Grantha ( Advanced)	20marks
3. Sarada	20 marks
4. Modi	20 marks
5. Modern Script	
Learnt in the Certificate Course (Advanced)	20 marks

**Paper III : Problems of Editing**

a. Fixing a date	10 marks
b. Fixing the text	10marks

- c. Heuristics : The Inter-relation between Manuscripts Authenticity of a text; Corruptions in a text; Good, Bad and Poor texts; Genealogical Tree of the Texts etc. **20marks**
- d. Recension : Complete and Incomplete texts ; Received or Transmitted texts, text history, recension, sub-recension, composite variation, variant readings; collation of texts; constituted texts; maximum texts etc; colophones. **20marks**
- e. Archetype; exemplar codex; Autograph copy; Bilingual Codices etc. **20marks**
- f. Emendation : Problem of emendation; errors; omissions; complete and incomplete texts; critical recension, variant readings; revision; spelling and old pronunciations; dittography; anagrams; haplography; homograph etc **20marks**

**Paper IV : Dissertation**

- Editing a text of about 50 pages or Descriptive catalogue of 50 manuscripts with various indices **75marks**
- +Computer Application to Manuscript Editing **25marks**

10.The following teaching material has been prescribed for the Post – Graduate Diploma Course:

**Paper I: Manuscript Catalogues – History and Description**

1. Raghavan, V – *Manuscript, Catalogues, Editions.*
2. Katre, S.M. – *Introduction to Indian Textual Criticism*  
(Particularly Appendix – II)

3. Belvalkar, S.V – *Descriptive Catalogue of the Govt. Collections of Manuscripts deposited in the Deccan College, Pune Vol. I and Foreword*
  4. Pandurangi, K.T – *The Wealth of Sanskrit MSS in Indian and abroad.*
  5. Janert, K – *Annotated Bibliography of the Catalogues of Indian MSS*
  6. Bearson ,J.D – *Oriental and Asian Bibliography*
  7. Shastri, Haraprasad – *Descriptive Catalogue of Sanskrit MSS. in Asiatic Society of Bengal ( Introduction)*
  8. Mitra, Rajendralal – *Notices*
  9. Piterson, P – *Reports on the search of Sanskrit MSS*
  10. Buhler, G – *Reports on the search of Sanskrit MSS*
  11. Aufrect – *Catalogues Catalogorum Vol. I - III (Introductions)*
  12. *New Catalogues Catalogorum (Madras) ( Introduction)*
  13. *Report of the Sanskrit Commission 1984 (Chap.8)*
  14. Nagaripracarini Sabha ( *Catalogue*)
  15. Hindi Sahitya Sammelan, Prayag (*Catalogue*)
  16. Dev,S.S – *Ramdas Ani Ramdasi*
  17. Gosavi, I.G – *Kagad Va Mudran ( Marathi)*
  18. Khare,G.H. – *Samsodhakaca Mitra (Chaps. 2,3,6,8)*
  19. Rajwade,V.K. – (Introductions to the works edited by him)
  20. Naik,B – *Kagad*
- (And also some standard critical editions with their introductions)

## **Paper II : Advanced Indian Paleography**

1. Buhler,G - *Indian Paleography*
2. Princep,J - *Essays on Indian Antiquities*
3. Dani,P.H. - *Indian Paleography*
4. Ojha,G.H - *Pracina Bharatiya Lipimaca*
5. Pandey,R.B- *Indian Paleography*
6. Sewell,R - *Historical Inscriptions of Southern India*
7. Diringer,D - *The Alphabet*
8. Burnell,A.C-*Elements of South Indian Paleography*
9. Verma,S.P.- *Devanagari Lipi*
- 10.Naik,Bapura0- *Typography of Devanagari* (Vol.I)
- 11.Joglekar,N.C. (Ed) - *Devanagari Lipi svarup, vikas aur samasyaen*
- 12.Hebbar,G.- *Bharatiya Lipino Maulik ekrup*
- 13.Wakankar.L.S.- *Devanagari Lipi Udgama, vikas va sambhavana*
- 14.Joshi - *Proceedings of the Seminar on Devanagari*

## **Paper- III Problems of Editing**

1. *Critical Edition of the Mahabharata*, B.O.R. I.(Introduction)
2. *Critical Edition of the Ramayana*, Baroda (Introduction)
3. Satyendra - *Pandulipi Vijnana*
4. Katre.S.M. - *Introduction to Indian Textual Criticism*
5. Mass. P & G - *Textual criticism*
6. *Encyclopaedia Britannica* (Textual criticism)
7. Priolkar. A.K (Ed)- *Damayanti Svayambur* (Introduction)
8. Kolte. V.B. -' *Pathacikitsa'* (in the Priolkal Felicitation Volume)
9. Dhond. M.V. - *Adhunik Marathi Samhita Cikitsa*

10. Sukthankar. V.S.- *Prolegomena*
11. Khar. G.H- *Samsodhakaca Mitra* (Chap.6)
12. Ojha. G.H.- *Pracina Bharatiya Lipimala*
13. Pillai. L.D.S.- *Indian Chronology*
14. Cunningham .A. - *Indian Eras*
15. Joshi. M.R.- *Jnanesvari Samsodhan*
16. Banhatti. S.N- *Jnanadevi (Parisista)*
17. V.N.Jha - *Problems of Editing Ancient Texts*

**Paper IV : Computer Application to Manuscript Editing**

1. Hunt R and Shelle : *Computer and Commonsense.*

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